Adaptive gamification strategies for education: 
 a systematic literature review

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Abstract. Gamification elements are frequently used in learning environments 
as a means to motivate and engage students. Adaptive gamification, a more recent approach, attempts to maximize the expected learning objectives by adapting these gamification elements to the needs of each user. In this paper, we present a systematic review of adaptive gamification in educational contexts aiming to understand how these adaptive features work, what they adapt and which strategies they adopt. We identified 16 papers that describe different adaptive gamification strategies for different learning topics, based on factors like user input, user experience, and player typology.

1. Introduction

With the advent of new technologies providing different means to access information, students are becoming uninterested by traditional teaching and learning methods. In recent years, gamification, which is characterized by the use of game elements in non-game contexts [Deterding et al. 2011], has been presented as a strategy to instigate and engage learners, helping them achieve their goals. Gamification is widely known as the use of principles from game development and game design outside of the gaming context, to enhance user experience and foster engagement [Kapp 2012].

However, the use of gamification in educational contexts does not always achieve the expected results. This can happen due to many factors, such as lack of interest in games, the difficulty for educators to interact with electronic games, or even generic
strategies that do not take into account the user profile [Silva et al. 2018]. For gamification to happen efficiently, it has to be adaptable to each user. It is necessary to understand the needs of the target audience, define learning objectives, build strategies, and identify available resources in order for this adaptation process to happen [Huang and Soman 2013].

With that in mind, there is a need to understand and categorize what has been developed in the literature about adaptive gamification, as well as its applicability in educational contexts. This paper describes a systematic literature review in order to fulfill the need for this research.

2. Gamification

In [Kapp 2012], gamification is described not only as the inclusion of game elements in various contexts but as the careful and thoughtful application of game thinking to solve problems and promote learning using all the elements that are appropriate in a given context. According to [Werbach and Hunter 2012], gamification elements can be divided into three categories based on their abstraction level: dynamics, mechanics and components. These elements range from virtual points, badges and leaderboards to narrative, challenges and relationships. The application of these elements can take various combinations, therefore, careful analysis of a particular situation’s demands is the key to success in a gamification project [Werbach and Hunter 2012].

Thus, faced with the infinity of possibilities and applications in several areas of human activity, gamification emerges as a relevant alternative in the educational field, replacing the passive methods of teaching and learning used in most schools [Fardo 2013]. However, most gamified environments adopt a “one-size-fits-all” approach in their design, which does not take the individual needs of each user into account [Orji et al. 2018]. While interacting with a learning environment, individuals have different expectations and are motivated by different factors [Yee 2006]. Therefore, gamification should be adaptable and customizable for the user.

2.1. Adaptive Gamification

Adaptive Gamification can be defined as a strategy that seeks the maximization of the expected objectives of individuals, by prioritizing their needs and preferences in a gamified environment [Codish and Ravid 2014]. Meaningful Gamification as described in [Nicholson 2012] also corresponds to the characteristics of adaptive gamification, which prioritizes the users’ needs. It focuses on flexibilization and customization of elements and dynamics for different types of users in order to promote unique interactions.

The adaptation of gamified systems to each user enables engagement, allows problem-solving on specific topics, and helps users achieve their goals more efficiently [Tondello et al. 2016]. A determining factor for educational systems to achieve their purposes is a clear understanding of who their target audience is (i.e., who the learners are), their needs and preferences, combined with the context in which the program is being delivered [Huang and Soman 2013].

A systematic mapping was conducted in [Filho et al. 2018], to analyze and comprehend difficulties of using gamification strategies. While answering one of the questions addressed in their study, namely “What kinds of difficulties are encountered using gamification as a strategy of interaction?”, the authors recognized problems when implementing
gamification elements while not considering a specific context in their application. Additionally, it is noted that the identification of a user profile categorized by player typology can be an effective strategy to achieve maximum involvement of the learners, as well as maximize the knowledge acquired by them.

2.2. Player Typologies

Several studies were carried out aiming to identify and categorize players in what is commonly known as "player types" or "player profiles", these studies aim to synthesize several behaviors portrayed during a game. One of the oldest and most popular models is presented by [Bartle 1996], in 1996, which describes four profiles for players of Multi-User Dungeons (MUDs) games: Achiever, Explorer, Killer, and Socialiser.

A model proposed by [Yee 2006] describes three central motivations for Multi-player Online Role-Playing Games (MMORPGs), with ten sub-components: Achievement (advancement, mechanics, competition), Social (socializing, relationship, teamwork), and Immersion (discovery, role-playing, customization, escapism). However, both of these models focus on specific game genres, not representing the full range of players from other genres.

In [Ferro et al. 2013], the authors divided the players into five categories: Dominant, Objectivist, Humanist, Inquisitive and Creative. In this model, the classification was made by combining the traits and personality types of each player with elements and game mechanics, so that these can be used to inform the design of gamified projects, enabling a more engaging and motivating experience for the user. In the model developed by [Nacke et al. 2011], called BrainHex, seven archetypes of players were identified, in which neurobiological aspects are taken into account in conjunction with literature searches of patterns and emotions evoked by games: Seeker, Survivor, Daredevil, Mastermind, Conqueror, and Socialiser.

Finally, a model called Hexad Scale was proposed by [Tondello et al. 2016], which separates players into six categories: Philanthropists, Socialiser, Free Spirit, Achiever, Player, and Disruptor. This model suggests that particular or external factors can motivate and engage users. Therefore these user types are representations of intrinsic and extrinsic motivation of individuals. Unlike other models, BrainHex and the Hexad Scale can be adapted to different gamification contexts without bias from a specific game genre.

3. Methodology

For this research, it was decided to do a Systematic Literature Review (SLR). As defined by [Kitchenham et al. 2010], SLR is a research methodology where all empirical studies on a particular topic are aggregated in a systematic, easily repeatable and unbiased way. This process allows a better understanding of the subject and provides answers to research questions related to it.

At first, we defined our research questions, inclusion and exclusion criteria, research databases and keywords which allowed us to generate a specific search string to use on those databases. Subsection 3.1 details this process. After that, using the search string generated, a search in all the databases was performed, resulting in 324 papers. Those papers were submitted to a 3-step filtering process and an evaluation to assert their
quality regarding the research questions. After this step, detailed in subsections 3.2 and 3.3, 16 papers remained. The data analysis of these papers is described in section 4.

3.1. Planning

For this research on adaptive gamification in educational contexts, four Research Questions (RQ) were created, designed to better understand the subject and how it has been approached in recent years. The questions were the following:

- **RQ1**: How is adaptive gamification being applied in the educational context?
- **RQ2**: Which learning topics are being addressed with the use of adaptive gamification?
- **RQ3**: Which gamification strategies are being used in the educational context?
- **RQ4**: How are these adaptive gamification strategies for education being tested and evaluated?

Systematic research was carried out on several databases for papers regarding the subject in order to answer these questions. The databases selected were, in alphabetical order, ACM Digital Library, Elsevier (ScienceDirect), Google Scholar, IEEE Xplore, Scopus and Web of Science. In order to narrow down the search for papers in these databases, Inclusion and Exclusion Criteria (IC and EC respectively) were created.

**Inclusion Criteria:**
- The paper describes the use of adaptive gamification in an educational context.
- The paper includes keywords of both core concepts or any of their synonyms in its structure.
- The paper is written either in English or Portuguese.
- The paper was published between 2012 and 2018.

**Exclusion Criteria:**
- The paper does not describe adaptive gamification or does not use it on an educational context.
- The paper only contains theoretical studies, without development or implementation of any kind.
- The paper is a secondary or tertiary study.
- The paper is written in a different language than English or Portuguese.
- The paper was not published between 2012 to 2018.

Knowing that the core concepts of this research were Adaptive Gamification and Education, Table 1 was created with keywords containing synonyms to these concepts, in order to generate the main search string to be used on research databases.

<table>
<thead>
<tr>
<th>Core Concepts</th>
<th>Synonyms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adaptive Gamification</td>
<td>*Smart Gamification, Smart Serious Games,</td>
</tr>
<tr>
<td></td>
<td><em>Intelligent Game Based Learning, Smart Game</em></td>
</tr>
<tr>
<td></td>
<td><em>Based Learning, Human Centered Gamification</em></td>
</tr>
<tr>
<td>Education</td>
<td><em>Teaching, Learning</em></td>
</tr>
</tbody>
</table>

Table 1. Keywords
From Table 1, the following search string was generated: ("Adaptive Gamification" OR "Smart Gamification" OR "Smart Game Based Learning" OR "Intelligent Game Based Learning" OR "Human Centered Gamification") AND ("Teaching" OR "Learning" OR "Education"). An alternate version of this string with the same terms in Portuguese was also generated. This string was adapted without altering its terms in order to work efficiently on the search engine of all databases.

3.2. Filtering

After using the string on all research databases, which was the first stage of the filtering process, 324 papers returned. Our team of researchers went through two more stages of filtering to assert their relevance to this research. In the next stage, the title and abstract of all 324 papers was read, using the inclusion and exclusion criteria to define which ones would continue into the next stage. After this process, 63 papers remained. In the following stage, the full-text of these 63 papers was read, again using the inclusion and exclusion criteria to establish their relevance for this research even further. In the end, 16 papers remained. Table 2 shows how many papers remained after each stage, categorized by their database.

<table>
<thead>
<tr>
<th>Research Databases</th>
<th>Search Results</th>
<th>Title and Abstract</th>
<th>Full Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACM</td>
<td>6</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>Elsevier</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Google Scholar</td>
<td>302</td>
<td>51</td>
<td>12</td>
</tr>
<tr>
<td>IEEE</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Scopus</td>
<td>4</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Web of Science</td>
<td>9</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>Total</td>
<td>324</td>
<td>63</td>
<td>16</td>
</tr>
</tbody>
</table>

3.3. Evaluation

The 16 remained papers were evaluated using five evaluation criteria (EV) created in order to determine quality of data, clarity of text and relevance to this research. The criteria is described below.

- **EV1**: Are the research objectives clear?
- **EV2**: Is there a proper description of the context in which adaptive gamification has been applied?
- **EV3**: Is there clarity in the adaptive gamification strategies described in the research?
- **EV4**: Does the research describe processes for developing and implementing these strategies?
- **EV5**: Are there validation and evaluation processes for the gamification strategies described in the research?

To quantify this evaluation, the answers to these questions were scored as 1, for "yes", 0.5 for "partly", and 0 for "no". Table 3 shows the final score of all 16 papers after this process.
### Table 3. Paper evaluation score

<table>
<thead>
<tr>
<th>PAPER</th>
<th>REFERENCE</th>
<th>EV1</th>
<th>EV2</th>
<th>EV3</th>
<th>EV4</th>
<th>EV5</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>P01</td>
<td>[Klock et al. 2016]</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>P02</td>
<td>[Smith et al. 2017]</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>P03</td>
<td>[Henry et al. 2018]</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>P04</td>
<td>[Ning 2018]</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>P05</td>
<td>[Škuta and Kostolányová 2018]</td>
<td>1</td>
<td>0.5</td>
<td>1</td>
<td>0.5</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>P06</td>
<td>[Lavoué et al. 2018]</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>P07</td>
<td>[Min et al. 2014]</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>P08</td>
<td>[Knutas et al. 2016]</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>P09</td>
<td>[Hasan and Akhter 2014]</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>0.5</td>
<td>1</td>
<td>4.5</td>
</tr>
<tr>
<td>P10</td>
<td>[Jianu and Vasilateanu 2017]</td>
<td>1</td>
<td>0.5</td>
<td>0.5</td>
<td>1</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>P11</td>
<td>[Jaguš et al. 2018]</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>P12</td>
<td>[Vesin et al. 2018]</td>
<td>1</td>
<td>0</td>
<td>0.5</td>
<td>1</td>
<td>1</td>
<td>3.5</td>
</tr>
<tr>
<td>P13</td>
<td>[Ghali et al. 2015]</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>P14</td>
<td>[Knutas et al. 2017]</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>0.5</td>
<td>0</td>
<td>3.5</td>
</tr>
<tr>
<td>P15</td>
<td>[Kamnardsiri et al. 2016]</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>P16</td>
<td>[Paiva et al. 2016]</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>5</td>
</tr>
</tbody>
</table>

### 4. Results

By analyzing the data collected from these 16 papers, all four research questions were answered. Therefore, in this section we will present our contributions regarding the researched subject.

**RQ1: How is adaptive gamification being applied in the educational context?**

From this research, it was evident that gamification has different approaches and interpretations when it comes to being adaptive. Some authors apply gaming features to already existing learning environments, like [Lavoué et al. 2018], where a learning environment called Project Voltaire, used to teach French spelling and grammar, uses different gamification elements, like score, hints, progress, and leaderboards with different intensity based on the user’s gamer profile.

Others, like [Ghali et al. 2015] and [Henry et al. 2018], use sensors to perceive data from the user in order to adapt gamification features more efficiently. In [Ghali et al. 2015] a machine learning model uses sensors like electroencephalography, eye tracking, and facial expression recognition to predict the actions of a player in an educational chemistry game called Lewispace.

In [Henry et al. 2018] a framework is described that integrates Serious Games and Internet of Things (IoT) devices, in what it calls Smart Serious Games (SSG). This expression is also used in [Smith et al. 2017] where a modular framework is used to develop a game with the Unity engine called MAVEN, aimed to teach math to army veterans.

The study presented in [Kamnardsiri et al. 2016] describes the development of an Intelligent Game-Based System, that uses Xbox 360’s Kinect paired up with the Unity engine, and teaches sign language by detecting the player’s movements.

What can be observed from all these different approaches is that there’s no consensus as to what the adaptive quality of gamification should be. Some authors
(as seen in [Smith et al. 2017], [Ghali et al. 2015], and [Kamnardsiri et al. 2016]) believe it comes from IoT devices and sensors to detect user’s input and predict behavior, while others (as seen in [Klock et al. 2016], [Smith et al. 2017], [Lavoué et al. 2018], and [Paiva et al. 2016]) believe it comes from detecting the user’s profile and learning context in order to adapt gamification elements.

RQ2: Which learning topics are being addressed with the use of adaptive gamification? Most of the studies analyzed in this research applied adaptive gamification techniques to the teaching and learning of STEM (Science, Technology, Engineering and Mathematics). In [Klock et al. 2016] a gamified learning environment was designed to teach algorithms to graduate students. In [Smith et al. 2017] a serious game was developed to teach math to army veterans. In [Lavoué et al. 2018] and [Jianu and Vasilateanu 2017] adaptive gamification was implemented in learning environments to teach Computer Science students from middle school and graduation, respectively.

Other studies focused on adaptive gamification techniques designed for teaching and learning languages, like [Lavoué et al. 2018] that uses a gamified learning environment to teach French spelling and grammar, and [Hasan and Akhter 2014] that applies smart gamification into a Facebook application called Wishdom, designed to English learning.

Although most of those studies suggest that their platforms can be used in different contexts and with different learning topics, none of them designed adaptive gamification elements or strategies based on the learning topic itself, which could potentially be a valid adaptive gamification strategy.

RQ3: Which gamification strategies are being used in the educational context? In this research different adaptive gamification strategies were identified. In [Ning 2018] the authors present a design method for building a gamification system by adapting user interface, procedure, and nature of the system using tools, rules, and goals adapted to each user. In [Paiva et al. 2016], the authors study student interactions with MeuTutor, a gamified online learning environment, in order to assist teachers and tutors in decision-making regarding student learning experience.

Some studies use already established models of player typologies in their adaptive gamification systems. In [Škuta and Kostolánková 2018] the authors suggest the use of a questionnaire or a tutorial level in order to classify the user using Bartle’s player typology. In [Knutas et al. 2016] the same player typology is used to define profile clusters derived from Bartle’s four player types. These profile clusters are, in turn, used to define adaptive gamification features. The study presented in [Lavoué et al. 2018] uses BrainHex as a model for user profiling, establishing a matrix of elements scoring their relevance for each player type. While in [Knutas et al. 2017], the authors used the Hexad Scale as part of a context-aware and personalized gamification ruleset for collaborative environments.

It was observed that the adaptive process based on player typology is usually considered in the early stages of user interaction with a gamified learning environment. This process could prove to be more effective if player types were adapted continually, not only analyzing user input in the beginning but also its behaviour throughout the entire time interacting with the environment.
RQ4: How are these adaptive gamification strategies for education being tested and evaluated? Different approaches were used when testing and evaluating adaptive gamification strategies in an educational environment. Five papers gathered data from sensors and real-life scenario observation of an implemented strategy. Four other papers collected their data from simulations of these real-life scenarios. The preferred method for evaluating the efficiency of an adaptive gamification strategy was through the use of questionnaires, as it was applied in eight papers. Five papers did not disclose in full detail their research validation and evaluation process, either because it described research in progress or a proposal for adaptive gamification, and therefore couldn’t be categorized.

5. Conclusion and Future Work

This paper described a systematic literature review of adaptive gamification on educational contexts. The goal was to understand how these adaptive features work, what they adapt and which strategies they adopt. We identified 16 papers with different approaches and understandings of the concept. Some papers perceive adaptive gamification as a sensor-based context-aware environment that adapts its gamification elements for improved user engagement. But the major part categorizes the user based on existing player typologies, for further adaptation of these elements. On that note, Bartle’s player types seem to be the most common typology used, despite its limitations.

From this work, it becomes clear that more consistent patterns and definitions of adaptive gamification need to be established to maximize the effectiveness of gamified learning environments. Aside from sensorial data, context-awareness, and initial user profiling, other factors like adaptability to learning topics and continuous player type profiling should also be considered as strategies for adapting gamification elements to learning contexts.

References


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